The shared wonder of film:

Teaching Film Studies to create national and international-level impact and public engagement opportunities

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Teaching is inspirational when it has a positive impact on policy and social and cultural life, within and outside of the classroom

Women, Islam and Media

Persepolis, Marjane Satrapi

Women, Islam and Media in the news

UEA Introduces Women, Islam And Media Course, First In The UK

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theguardian.com

UK's first course in women, Islam and the media launched

University of East Anglia degree module will cover topics including veil wearing, 'honour' crimes and arranged marriages

The UEA course aims to challenge stereotypes about Islam and will look at the representation of Muslim women in the media. Photograph: Phil Noble/Reuters

Women, Islam and the media are topics often found in close conjunction, and not always in the happiest of circumstances. So in a canny move, the University of East Anglia (UEA), which often gives better-known institutions a run for their money in terms of column inches, has developed a course entitled exactly that.

The 12-week module, which the university claims is the first of its kind in the UK, will cover the often inflammatory topics of veil wearing, arranged marriage and "honour" crimes - looking at how they are portrayed in contemporary film, TV and other media, and how this reflects cultural biases in both the east and west.

sing on women, Islam and media has become the first
honour crimes and arranged marriage.

niversity of East Anglia (UEA), will begin this week,
dy enrolled. The syllabus also offers to cover veil
c traditions are portrayed across film, TV, advertising

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UK's first course in Islam launches t

The University of East Anglia is offering a degree in Islam, which will cover topics including arranged marriages, honour crimes and burkas

Woman Burka Credit: REX

The University of East Anglia has developed a course to teach students about women, Islam and the media in a bid to dilute cultural bias.

The 12-week module, which is the first of its kind in the UK, will cover the often controversial topics of veil wearing, arranged marriages and honour killings, as well as look at how these are portrayed in the media.

“an alien terrorist who came to this country to promote Islamist ideology to our kids”

“you are invading our universities by teaching fantasy”

- From critiquing media to making media: A documentary made by students
- Media in the classroom: BBC Asian Network & radio programme with students
- Norfolk and Suffolk Constabularies visits the classroom
- Students inform national policy: *House of Lords' Commission on Religion and Belief in British Public Life* (2015) citation in the final report
- British [Muslim] Values: an RCUK-funded project

Golden Island International Film Festival

- students from the university received training around how to run a film festival and worked at the festival in Cyprus in 2014 and produced a documentary film entitled *Film Beyond Borders* after securing *Erasmus Plus* funding https://www.youtube.com/watch?v=5XBzKb7BlFk

Growing Up Married (2016)

- Zero budget
- Collaborating with students
- Making media rather than talking media
- Working with the media (*New York Times*, *Al Jazeera*, international news)
- International Film Festivals
- Screenings at universities
- Feminist scholarship
- Westminster
- Norfolk Constabulary
- Safeguarding Children Unit, Forced Marriage Unit , NHS, Domestic Abuse Unit

To conclude…

- different ways in which students within the Arts and Humanities can be provided with exciting and innovative learning opportunities which enable them to develop their transferable skills, and confidence necessary to succeed in a competitive employment field
- teaching is inspirational when it has a positive impact on policy and social and cultural life, within and outside of the classroom, within and outside a university, and at national and international levels